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LinkedIn
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illustration portfolio
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graphic design
www.iaiastudio.com

Top Skills

Illustration
Visualizing
Graphic Design
Infographics

Languages

Italian
(Native)

English
(Professional Working)

About me

Born on May 19, 1975 in Viareggio (LU), Italy. I am a freelance and I work remotely from Italy. I can travel for work. I love my job.

Illustration, visual, infographics, graphic design.

C.URRICULUM V.ITAE
ILARIA VESCOVO

Summary

I'm an expert and versatile illustrator, strong skilled in digital technics as in traditional drawing and graphic arts, competent and inclined in very different illustration branch: Editorial, Scientific, Medical, Instructional, Infographics, Children, Commercial, Storyboarding, Concept-art and Visualizing.

In my professional outlook there are also Graphic Design, Visual Communication, Corporate Identity.

I apply my curiosity and precision to my work, and I love doing research on the topics I have to deal with.

My educational background includes: Illustration and Visual Communication Professional School, Freehand Drawing Course at Art Academy, Engraving and Artistic Print Course, and a solid humanistic-classical high school background.

Education

2018 Previsualization and Storyboarding Master at IDEA Academy with Davide De Cubellis
2017 Masterclass of fiction for images with Sara Pichelli (Marvel Productions)
2016 Workshop on app design and UI with Anoiiii Entertainment
2013 Creative Writing Workshop at RAI ERI - Italian Television
2010 Illustration Workshop with Brad Holland at MiMaster Illustration Milan
1997-1998 Engraving Course at "Il Cigno" Art Printing, San Salvatore in Lauro, Rome
1994 -1997 Illustration and Graphics Specialization at ICEI Multimedia. 110-110 with honors
1989 -1994 State Classical High School - Liceo Classico Tito Maccio Plauto, Rome, Italy

Skills

Excellent organizational and interpersonal skills gained working both in graphic studios and offices and remotely. Strong in relationships with customers and suppliers. Excellent command of Windows and MacOs ambients; pro level in software for illustration, digital painting, graphic design, layout, visualizing, executive paging and photographic postproduction (Adobe CS: Photoshop, Illustrator, Procreate, InDesign, Camera Raw; and also Power Point and Key Note for presentations).

Excellent freehand drawing, both traditional and digital (Procreate, Studio Paint, Photoshop).

Experience

laiastudio **Art Director**
2000 - 2021

Art Direction; Project & Executive: Graphic Design, Logo Design, Corporate Image, Visual Communication.

AudioSafety App **Instructional/medical illustrator**

2018 - 2021 Rome, Italy

instructional illustrations for this work safety and first aid app manual

La Repubblica **Editorial illustrator**

2016 - 2021 Milan, Italy

National newspaper cover illustrations for health and medicine insert

MGA Entertainment **Production Artist**

2020

I made concept-layouts for LOL Dolls's (3D figures toys) ambients, for the product packaging

De Agostini Publishing **Production Artist**

2016 - 2020 Novara, Italy

Character-design and illustrations for 3D collectible figures

Tokyo Disney Resort (Oriental land Co. Ltd,) **Production Artist**

2019

Illustrations of Disney's characters in my personal way, for the Disneyland Attractions

Insight Editions **Editorial Illustrator**
2017 - 2018 San Rafael, CA-USA
editorial illustrations for handbook about the TV-show "Buffy the Vampire Slayer"

Alitalia Società Aerea Italiana S.p.A. **Infographic Illustrator**
2016 Rome, Italy
infographic illustrations; symbols of the zodiac; infographic maps of Milan and Rome

Alilo Digital Technology Co., Limited **Production Artist**
2014
I did layout and illustrations for the booklet of the toy "Alilo Honey Bunny"

EURO RSCG Group **Storyboard artist and Visualizer**
2011 - 2013 Italy
Visuals and Layouts for commercials; Layouts for product packaging

Archeolibri **Educational Illustrator**
2010 - 2013 Rome, Italy
Historic illustrations for a series of books about ancient roman daily life: architectural and characters, costumes reconstruction

Weldon Owen Publishing **Naturalistic Illustrator**
2012 San Rafael, CA-USA
Realistic illustrations for children books about nature

MAC Film **Graphic Design + Packaging**
2011
Art Direction and Executive (layout, illustrations and pagination) for DVD packaging; movie posters graphic-design, illustration and layout

Elsevier **Medical Illustrator**
2010
Scientific illustrations for neurosurgeon technical manual: "Schmidek and Sweet: Operative Neurosurgical Techniques".

Graphilm Entertainment **Character-designer, illustrator, colourist**
2006 - 2011 Rome, Italy
Character-design for the cartoon project "Camelia". Research, project and executive design of the ambients and the properties. Product design and layout of the press kit (brochure and folder), for the cartoon launch. Professional digital colouring for others animation projects.

Newton Compton Editori Srl **Editorial Illustrator**
2008 - 2010 Rome, Italy
Sets of illustrations for several book series; editorial-humoristic black and white, and watercolour-realistic illustrations

Gruppo Editoriale L'Espresso **Scientific/Medical Illustrator**
2004 - 2010 Rome, Italy
Scientific, Infographic and educational illustrations for health magazine, inside "LaRepubblica" newspaper

Quattroemme S.p.A. **Graphic Designer**
2000 - 2010 Rome, Italy
Creative and executive designer for software products (intranets, apps, and web sites); Graphic/Visual communication and Executive (product profile illustrated notesheets; customized gadgets; brochures; illustrations and graphic-design for adv).

EDIZIONI PLAY PRESS - S.R.L **Children Illustrator**
2008 - 2009 Italy
Illustrations for preschool children products (books & games)

Colliers International **Graphic Designer**

2008 - 2009 Rome, Italy

Graphic Design, Infographic (illustrated city maps); Creative and Executive Design for corporate identity and commercial material; Book Design, Art Direction and Executive (image editing, photographic postproduction) of luxury photographic book

Mondadori Group (BANZAI MEDIA) **Illustrator and Graphic Designer**

2000 - 2008 Milan, Italy

Teenagers-target Illustrations; Creative and executive design for the website, the press magazines and for gadgets

Fleurus Éditions **Scientific Illustrator**

2006 - 2007 Île-de-France, France

Scientific illustrations for visual educational books

Mondo Tv **Illustrator and Character Designer**

2006

Character Design, Properties and Scenic Design for animated full-length movie

De Agostini **Educational illustrator**

2004 - 2005 Novara, Italy

Educational and narrative illustrations for scholastic books (inner and cover) for children.

TPI - TOGETHER PRODUCTION INTERNATIONAL SRL **Vectorial Illustrator**

2003 Rome, Italy

"700 historic costume clothes illustrations for the website of the TV series "Elisa di Rivombrosa"

Maternal and Child Hospital Burlo Garofolo **Children Book Designer and Illustrator**

2002 Trieste, Friuli-Venezia Giulia, Italy

Book-design for informative illustrated book for children ("Book of the Rights of the Child in the Hospital"), illustrations, prototyping and layout

PROVINCIA di Roma **Infographic and Editorial illustrator**

2001 - 2002 Rome, Italy

Project, photographic research and executive for a library of infographic illustrations for archeological touristic brochures (such as "The Colosseum" and "The Appia Road")

Corriere della Sera **Editorial Illustration**

1997 - 2000 Italy

Christmas editorial illustrations for newspaper, infographic illustration (historic map) for on-line newspaper

Areatest **Executive and creative designer**

1998 - 2000 Italy

Executive and creative designer, display-designer (2D and 3D) brand designer and illustrator

Editori Riuniti **Illustrator and Graphic Designer**

1998 - 2000 Rome, Italy

Product design, format design and executive (graphic and illustrations) for multimedia children collection; illustrations for educational children book-series

Ettore Majorana Foundation and Centre for Scientific Culture **Historic and artistic illustrator**

1998 Erice, Sicily, Italy

Project, photographic research and realization (in watercolours) of a topographic and historic/ map of the area of Erice, with the illustrated representation of historical and naturalistic sites

Interests

Photography, cinema, yoga, walking in nature, music, good books, good comics, games.